

**UMA/Cony High School
Dual Enrollment Course Overview
AND SUMMER ASSIGNMENT DIRECTIONS**

ENG 101 – College Writing

Instructor: Philip Pelletier
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Credits: 3 college credits / One Cony English Credit

Course Description

In ENG 101, students are exposed to and practice a variety of writing strategies necessary to communicate effectively in the college setting. Students will explore readings, both fiction and non-fiction-based, in an effort to practice and expand upon critical thinking skills. The course is designed to help promote solid writing process strategies such as organization and development, strong sentences, appropriate diction and proofreading.

Course Objectives

Upon completion ENG 101, student writing should demonstrate the following:

1. Strong organization and unity, including effective thesis statements, topic sentences and coherence.
2. Effective development of paragraphs and essays through ideas, examples, details, narrative, figurative language, and rhetorical devices.
3. Clear, concise and unified sentences of varying length, style and structure.
4. Diction that is precise and appropriate to the level of writing formality required.
5. Low level of errors in grammar and usage.
6. Clear sense of audience and purpose.
7. An understanding of writing styles.
8. An understanding and application of the steps of the writing process, including generating ideas, composing, editing and revising.

Students are expected to become familiar with and practice the following writing modes of discourse including *narration, description, classification, process, comparison and contrast, cause and effect and persuasion.*

Students are also expected to create a research paper that demonstrates an understanding of proper integration and formatting of research materials.

PREREQUISITS FOR ADMISSION INTO UMA 101

First of all, why a prerequisite? This is necessary to establish a benchmark for all students in regards to reading and writing abilities.

YOU MUST EITHER HAVE AN ACCEPTABLE SCORE ON THE SAT READING SECTION (A SCORE OF 500 OR BETTER)

-OR-

YOU MUST HAVE AN ACCEPTABLE SCORE ON THE ACCUPLACER TEST (READING).

If you need to take the Accuplacer, please check with guidance and arrange a time to take the test. It should take about 1 hour to complete. The other option is to take the test at UMA.

YOU MUST HAVE EITHER SCORE IN HAND BEFORE BEGINNING THE CLASS IN THE FALL. FAILURE TO DO SO WILL, AS PER UMA'S POLICIES, DISALLOW YOU FROM TAKING THIS CLASS.

UMA ENG 101 College Writing Summer Assignment

Required Reading: *On Writing* by Stephen King

ISBN – 13: 978-0-671-02425-3

ISBN – 10: 0-671-02425-6

This book is available through Amazon or at our local Barnes & Noble.

It's a good idea to purchase your own copy so that you can annotate it.

Assignment:

On Writing is really two books in one. The first half is an autobiography by King, a bestselling novelist in the horror genre. The second half is a brief outline of King's ideas about what makes for good writing. While it is largely a discussion of fiction writing, King's tips apply across most genres. The book is both entertaining and instructive.

You will keep a dialectic reader-response journal of *On Writing*. This type of journal is a double-entry note-taking process that contains two columns that are in dialogue with one another. A dialectic journal is a method of critical reading that encourages habits of reflective questioning. Your journal will be kept in a notebook and will be hand written as you read. It will be set up as follows:

The left column is used for direct quotations and citations or summaries.	The right column is used for commenting on the left column notes.
Citation _____ _____(p.#)	What are my observations, reactions, responses, connections, speculations, etc.

You should consider the following while making your dialectic journal entries:

Journal Part I: (pages 17 – 107)

Write **ten entries** in which you reflect impressions and commentary regarding King’s autobiography. Think about King as a person: how is his personality conveyed through his use of language?

Journal Parts II & III (“Toolbox” (pages 108 -137) and “On Writing” pages 141 - 249):

Write **five entries for each section** in which you concentrate on reactions to King’s ideas and opinions about writing.

Journal Parts IV, V, and VI (“On Living,” (pages 253 – 270) “An Furthermore Part I,” (pages 271 – 284) and “And Furthermore Part II” (pages 285 - end):

Write **five entries total** in which you reflect an overall impression of King’s book, as well as comments on his manuscript and reading suggestions.

You may use your dialectic reader-response journal of *On Writing* to help you organize and prepare for the assessment in the fall. **I will collect your notes on the first day of class;** you will be given a written assessment in the first **full-length** class. **YOU WILL BE ABLE TO USE YOUR NOTES ON THIS WRITTEN ENTRANCE WRITING PROMPT.**