

# Reading List: Honors English 2

To meet Honors reading requirements, you must select one author from the list below and read at least three of his/her works. You will be reading the other two novels while you take Honors English 2. Next school year/semester, you will be writing a critical analysis of the author's fiction. **Before the start of the course, you must read one novel by your author and complete a double-entry journal that contains at least five quotes from the novel, including page numbers, and your response to each quote.**

Next to each author is the title of only a few of his/her novels. You may read any novel written by the author of your choice, but it is helpful to stick to novels that have critical commentary to support an analysis of the novel.

## Helpful Suggestions:

- Attempt to skim quickly through the first pages of the novel to make sure that the writing style of the author and/or subject matter is appealing to you.
- Once you decide, purchase the novel so that you can highlight/annotate your reading.
- As you read, be looking for appropriate quotes, to save you work later. Note: Quotes are any lines taken directly from the novel. They may be description, characterization, dialogue, etc.

## Classics

F. Scott Fitzgerald (*Tender is the Night*—any novel besides *The Great Gatsby*)

Ernest Hemingway (*The Old Man and the Sea*; *The Sun Also Rises*; *For Whom the Bell Tolls*)

Charles Dickens (*A Tale of Two Cities*, *Oliver Twist*; *Our Mutual Friend*; *A Christmas Carol*;) )

John Steinbeck (*Of Mice and Men*; *The Grapes of Wrath*; *Cannery Row*)

Edith Wharton (*Ethan Frome*; *The Age of Innocence*; *The House of Mirth*)

Carson McCullers (*Ballad of the Sad Café*; *The Heart is a Lonely Hunter*; *The Member of the Wedding*)

Albert Camus (*The Stranger*; *The Plague*; *A Happy Death*; *Exile and the Kingdom*)

Willa Cather (*My Antonia*; *O Pioneers*; *My Mutual Enemy*)

Charlotte Bronte (*Jane Eyre*, *Wuthering Heights*)

George Eliot (*Daniel Deronda*; *Middlemarch*; *Silas Marner*; *The Mill on the Floss*)

## Science Fiction/Fantasy

Isaac Asimov (*Foundation Trilogy*; *I Robot*; *The Bicentennial Man*)

Ray Bradbury (*Something Wicked This Way Comes*; *Martian Chronicles*; *Dandelion Wine*)

Arthur C. Clarke (*2001: A Space Odyssey*; *2010: Odyssey Two*; *3001: The Final Odyssey*)

Robert Heinlein (*Stranger in a Strange Land*; *The Moon is a Harsh Mistress*; *Starship Troopers*)

Frank Herbert (*Dune*; Note: there are many novels in the Dune series)

Ursula Leguin (*Earthsea*-- a series of fantasy novels; *The Hainish Cycle* – a series of science fiction-based novels)

H.G. Wells (*The War of the Worlds*; *The Food of the Gods*; *The Invisible Man*)

## **Contemporary Authors**

Amy Tan (*Joy Luck Club; Saving Fish From Drowning; The Hundred Secret Senses*)  
Cormac McCarthy (*All the Pretty Horses; The Road; No Country for Old Men*)  
John Irving (*The World According to Garp; Ciderhouse Rules; A Prayer for Owen Meany*)  
Kurt Vonnegut (*The Breakfast of Champions; Cat's Cradle; Slaughterhouse Five*)  
Pat Conroy (*The Prince of Tides; The Great Santini; Beach Music*)  
Larry McMurtry (*Lonesome Dove*)  
Herman Wouk (*The Winds of War*)

## **Ethnic Studies**

James Baldwin (*Go Tell It on the Mountain; Going to Meet the Man; If Beale St. Could Talk*)  
Ralph Ellison (*The Invisible Man*)  
Richard Wright (*Native Son; Uncle Tom's Children; The Outsider*)  
Toni Morrison (*Sula; The Bluest Eye; Tar Baby; Beloved; Jazz*)  
Zora Neal Hurston (*Their Eyes Are Watching God; Jonah's Gourd Vine*)  
Michael Dorris (*Yellow Raft on Blue Water; Cloud Chamber; Guests*)  
Garcia Marquez (*Love in the Time of Cholera; One Hundred Years of Solitude; The Autumn of the Patriarch*)  
Louise Erdrich (*The Beet Queen; Love Medicine; Tracks*)  
Sherman Alexie (*Reservation Blues, Ten Little Indians, The Absolutely True Diary of a Part-Time Indian*)

**Be sure to let me know which author you've chosen prior to summer break!**

**---Ms. Pelletier  
Room 302**