

AUGUSTA SCHOOL DEPARTMENT

COURSE APPROVAL FORM

*Please attach curriculum outline if available.

School: Cony Department Head: None Department: Art

A. PROPOSED COURSE:

1. Name of proposed course: Art 109: Photographic Vision and Digital Discovery

2. For what student population is this course intended? Grade level: 11-12

3. Proposed programs: (Essentials, Tech Prep, College Prep, Honors/AP) Aspirations/ Cony HS-UMA

Collaboration

Are there any prerequisites for the course? Please list Introduction to Art

4. Brief description of course goals Students will be utilizing the digital camera and related computer-

imaging software, to learn the basics of photographic technique and explore how to visualize the 3-

dimensional world as a 2-dimensional photographic image.

5. What assignments will demonstrate writing across the curriculum? Written reaction papers and research
paper

6. What alternative assessments will be used? (performance, portfolio, et.) Production of final portfolio of
exhibition-ready photographs

7. How does this course align with:

A **Cony High School Mission Statement:**

Art 109 develops basic photographic and computer imaging software skills that students will use throughout their lifetime in their personal and possibly their professional life. It is a 21st Century skill set that makes a student more competitive in today's job market. Students will develop visual and digital literacy, as well traditional literacy by applying analytical thinking when comparing, contrasting, and evaluating within the photographic medium.

B Student expectations of the Augusta School Department

A CLEAR AND EFFECTIVE COMMUNICATOR

Students will be able to “read a photograph” on a conceptual level and to use an informed dialog that is appropriate for discussion. Evaluations and critiques done in groups and presented individually. They will manipulate the medium of photography to express personal and shared concepts.

A SELF-DIRECTED AND LIFE-LONG LEARNER

Students will be able to make informed decisions based on visual literacy learned in class regard the fundamentals of a good photograph and how the create a successful photograph. These skills can carry on in their personal or professional work.

A CREATIVE AND PRACTICAL PROBLEM SOLVER

Students will become creative and practical problem solver through the process of creating, researching, critique, and evaluating photography; improving work and helping peers improve their work.

A RESPONSIBLE AND INVOLVED CITIZEN

Students will bring an awareness and a unique perspective as involved citizen of our school and local city community. They will be responsible for public photography etiquette; especially important in a social media frenzy of photographic imagery.

A COLLABORATIVE AND QUALITY WORKER

Students will work with their teachers and peers to become proficient with photography and contribute to discussions in criticism that includes evaluation and problem-solving.

AN INTEGRATIVE AND INFORMED THINKER

Students will use visual literacy through photography to identify intent, ideas, as well as subject to explore larger themes and concepts to inform their own conceptual work and understanding of their world.

C The Maine Learning Results

Cony’s Visual and Performing Arts Department Adopted the National Arts Standards-

Creating- Students will utilize digital cameras and related computer-imaging software to learn the basics of photographic technique.

Presenting-Students will share their work during critiques and for final portfolio exhibitions

Responding- Students will learn and apply criticism to their personal work and work of others to gain understanding of the medium and how it applies to their future work.

Connecting- Students will connect through their personal work a broader understanding and application of photography within the context of classroom and the world.

Discipline Literacy- Students will gain a strong understanding of the Visual Art Elements and Design Principles in Art through the application and knowledge of phtography.

8. Why is this course beneficial to the offerings at your school?

This course is beneficial to the offerings at our school for multiple reasons: 1. There is a need for a photography elective at our school that will make it as competitive as our surrounding schools; 2. Digital photography and computer-imaging software skills are 21st century skills versatile in today’s work force; 3. Creates stronger connection between Cony High School and neighboring University of Maine at Augusta.

9. Proposed course start date: 9/3/15 Total anticipated costs:\$60, lab fee (seeking grant coverage)

Texts	<u>NA</u>
New Teacher	<u>NA</u>

Other(Specify)

10. Anticipated name(s) of all faculty who will teach the course: Jason Morgan, Robert Rainey

11. What percentage of the course will be taught by each faculty member? 100%

Jason Morgan 100% High School

Robert Rainey 100% UMA

12. How many times per week will the course be held? 5 times per week; 75 minutes

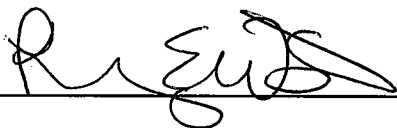
13. For how long? (quarter, semester, year) 18 weeks, semester

14. How much credit will students receive? 1 high school credit, 3 college credits

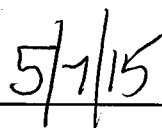
15. Anticipated course enrollment: TBD, at least 15-20 students

16. Proposed teacher/student ratio: 1/10

17. Other information or comments: (on back)



Principal's Signature



Date