

AUGUSTA SCHOOL DEPARTMENT

COURSE APPROVAL FORM

*Please attach curriculum outline if available.

School: Cony Department Head: Jason Morgan Department: Art

A. PROPOSED COURSE:

1. Name of proposed course: Ceramics 2

2. For what student population is this course intended? Grade level: 9-12

3. Proposed programs: (Essentials, Tech Prep, College Prep, Honors/AP) Elective

Are there any prerequisites for the course? Please list Ceramics 1

4. Brief description of course goals Advanced ceramics class will continue and increase student knowledge of hand building and throwing methods. Using the new textbook Experience Clay by Maureen Mackey will solidify understanding of these methods in order for students become self-proficient studio learners.

5. What assignments will demonstrate writing across the curriculum? Daily sketchbook entries and assessments, Textbook chapter reading with Q&A

6. What alternative assessments will be used? (performance, portfolio, et.) Exhibitions, critiques, portfolios

7. How does this course align with:

A Cony High School Mission Statement:

The mission of the Cony High School community is to create and maintain a safe, respectful, and positive learning environment that fosters academic, career, civic, and personal growth. In collaboration with parents and the greater community, Cony High School will provide encouragement, accountability, and diverse opportunities that support success for all students.

B Student expectations of the Augusta School Department

The mission of the Augusta School Department is to provide all students with challenging, high quality educational programs in academic skills, life skills, career preparation, and citizenship.

Prepares for Class <i>*Self Directed and Life-Long Learner</i>	<ul style="list-style-type: none">• Arrives to class on time with necessary materials and locates them quickly• Completes outside assignments/homework• Uses effective organization system• Seeks extra help when needed and advocates for self• Demonstrates initiative and develops independence
Engages in Class	<ul style="list-style-type: none">• Attends class (Absence verified exempt; Absence unexcused)

<p><i>*Clear and Effective Communicator</i> <i>*Responsible and Involved Citizen</i></p>	<p>zero)</p> <ul style="list-style-type: none"> • Participates positively and constructively in class • Focuses on learning during class activities and participates in discussions and collaborative tasks without disrupting others, or off-task behaviors • Recognizes and adjusts communication based on intended audiences • Communicates actively and listens with peers and teacher • Behaves ethically and treats others with respect • Uses all materials with care and returns them • Works effectively in collaborative or independent situations to solve a problem or complete a task • Accepts responsibility for personal decisions and actions
<p>Demonstrates Effort and Perseverance <i>*Creative and Practical Problem Solver</i> <i>*Self Directed and Life-Long Learner</i> <i>*Integrative and Informed Thinker</i></p>	<ul style="list-style-type: none"> • Uses instructional time to improve learning • Perseveres when material is difficult or challenging • Uses feedback effectively to revise work • Demonstrates flexibility in thinking • Makes up work in a timely manner • Completes all assigned material to the best of ability • Evaluates and synthesizes information from multiple sources

- C 2007 The Maine Learning Results
- A2 Elements of Art and Principles of Design**
- A3 Media, Tools, Techniques, and Processes**
- B1 Media Skills**
- B2 Composition Skills**
- B3 Making Meaning**
- B4 Exhibition**
- C1 Application of Creative Process**
- D1 Aesthetics and Criticism**
- E3 Goal-Setting**
- E5 Interpersonal Skills**

Ceramics 2 aligns with the above art content goals as well the mission of the District and Cony High School by creating an opportunity for students to grow their understanding and skill in hand-building and throwing, 3-dimensional art, and honing their habits of work. Maintaining a safe studio environment that allows all students to express themselves and to take risks in their work. To confidently create and share their work, and receive and apply constructive criticism about their art. To be able to work within a system of rules and expectations that will benefit them future endeavors.

8. Why is this course beneficial to the offerings at your school?

Gives students the opportunity to continue their knowledge of the ceramics medium, and add to their portfolios. Clay is an excellent way to express creativity and understand form, which can encourage students to pursue any career that demands creative, three dimensional thinkers.

9. Proposed course start date: _____
 2nd & 4th quarters – 2020/2021

11. Total anticipated costs: 0
 Texts N/A
 New Teacher N/A
 Other(Specify) _____

10. Anticipated name(s) of all faculty who will teach the course: Kelly Stottler _____

11. What percentage of the course will be taught by each faculty member? 100%

12. How many times per week will the course be held? 5

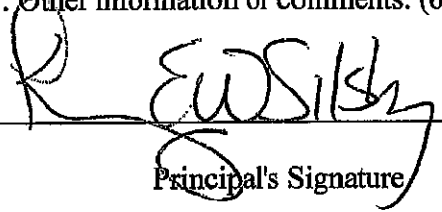
13. For how long? (quarter, semester, year) 2nd & 4th quarters

14. How much credit will students receive? .5

15. Anticipated course enrollment: 20-25

16. Proposed teacher/student ratio: 1/20-25

17. Other information or comments: (on back)


Principal's Signature

1/10/2020
Date